

## SLEEPY TIME GAL

**Dance:** Lloyd and Maizie Poole, Wiesbaden, Germany      **Music:** Al Russ Orchestra

**POSITION:** Open for INTRO, Dance starts in Semi-Closed

**FOOTWORK:** Opposite throughout

### INTRO

**Meas**

- 1-4      Wait 2 Meas  
**APART -; TOUCH -; TOGETHER -; TOUCH -;**  
 In OPEN pos step apart on L, touch R beside L; step together on R, touch L beside R, assuming SEMI-CLOSED pos.

### DANCE

- 1-4      **FWD TWO-STEP; FWD TWO-STEP; TURN AWAY,2,3,SWING; TOGETHER,2,3, TOUCH;**  
 Two fwd two-steps LOD; turn L-face twd COH (W R-face twd Wall) and walk fwd three steps L,R,L, swing R around making L-face turn to face Wall (W swing L making R-face turn to face COH); walk fwd three steps to ptr R,L,R, touch L beside R, assuming BUTTERFLY BANJO pos.
- 5-8      **BANJO AROUND,2,3,-; CROSS OVER,2,3,-; SIDE,TOUCH,SIDE,TOUCH; W TWIRL -2-;**  
 In BUTTERFLY BANJO walk three steps CW, L,R,L,-; in a half circle; change sides in three steps R,L,R,-, (Calif. Twirl, W crosses under joined lead hands (M's R, W's L) with a L-face turn on third step to face ptr), assuming BUTTERFLY pos, M's back to COH; step swd LOD (short step-almost in place) on L (sway body twd LOD) touch R beside L, step swd RLOD (short step) on R, (sway twd RLOD) touch L beside R; walk fwd LOD two slow steps L,R, while W does a R-face twirl in two steps under joined lead hands (M's L,W's R), assuming SEMI-CLOSED pos facing LOD.
- 9-12     **FWD TWO-STEP; FWD TWO-STEP; TURN AWAY,2,3,SWING; TOGETHER,2,3, TOUCH;**  
 Repeat Meas 1-4.
- 13-16    **BANJO AROUND,2,3,-; CROSS OVER,2,3,-; SIDE,TOUCH,SIDE,TOUCH; W TWIRL -2-;**  
 Repeat Meas 5-8, ending in LOOSE-CLOSED pos.
- 17-20    **SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWO-STEP TURN; TWO-STEP TURN;**  
 In LOOSE-CLOSED, M's back to COH, step swd LOD on L, close R to L, XIF L over R, (W XIF also); step swd RLOD on R, close L to R, XIF R over L; do two turning two-steps prog LOD.
- 21-24    **SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWO-STEP TURN; TWO-STEP TURN;**  
 Repeat Meas 17-20
- 25-28    **SIDE,BEHIND,SIDE,IN FRONT; WALK-,WALK-;**  
**SIDE,BEHIND,SIDE,IN FRONT; WALK-,WALK-;**  
 In LOOSE-CLOSED step swd LOD on L, XIB on R, swd on L, XIF on R; in LOD walk fwd in SEMI-CLOSED two slow steps L,R; REPEAT this action.
- 29-32    **FWD TWO-STEP; FWD TWO-STEP; W TWIRL-2-; WALK-2-;**  
 Two fwd two steps LOD; walk fwd four slow steps while W makes one slow R-face twirl in two steps under joined lead hands (M's L,W's R); coming into SEMI-CLOSED in two walking steps, to repeat dance.  
 On the last time thru, do a very slow twirl, bow and curtsy.

Dance is done three times.

**Note:** (Plenty of time allowed for a BIG SMILE Ending)